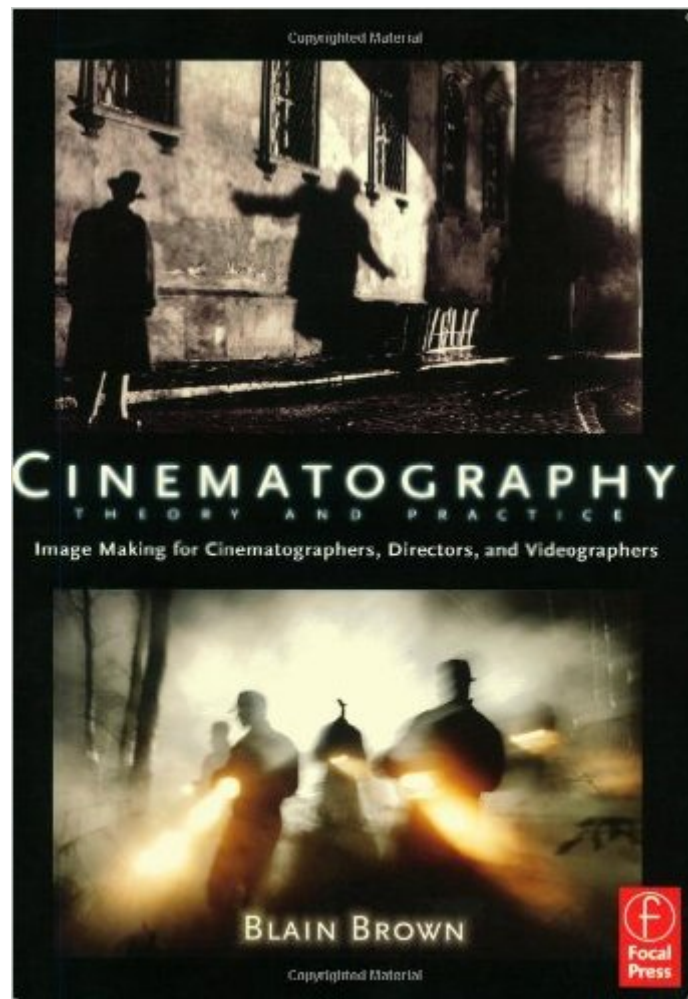The book was found

Cinematography: Theory And Practice: Image Making For Cinematographers, Directors, And Videographers

Synopsis

Lavishly produced and illustrated, Cinematography covers the entire range of the profession. The book is not just a comprehensive guide to current professional practice; it goes beyond to explain the theory behind the practice, so you understand how the rules came about and when it's appropriate to break them. In addition, directors will benefit from the book's focus on the body of knowledge they should share with their Director of Photography. Cinematography presents the basics and beyond, employing clear explanations of standard practice together with substantial illustrations and diagrams to reveal the real world of film production. Recognizing that professionals know when to break the rules and when to abide by them, this book discusses many examples of fresh ideas and experiments in cinematography. Covering the most up-to-date information on the film/digital interface, new formats, the latest cranes and camera support and other equipment, it also illustrates the older tried and true methods.

Book Information

Paperback: 320 pages

Publisher: Focal Press; 1 edition (October 9, 2002)

Language: English

ISBN-10: 0240805003

ISBN-13: 978-0240805009

Product Dimensions: 10 x 7 x 0.6 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 4.4 out of 5 starsÂ Â See all reviewsÂ (130 customer reviews)

Best Sellers Rank: #364,954 in Books (See Top 100 in Books)   #69 inÂ Books > Arts & Photography > Photography & Video > Cinematography   #76 inÂ Books > Arts & Photography > Photography & Video > Business & Careers   #84 inÂ Books > Humor & Entertainment > Television > Direction & Production

Customer Reviews

...despite the hype, this book is NOT a "great reference book" of cinematography. Instead of a thorough explanation of the craft & art of cinematography, it is instead a slim text which cursorily navigates the dual topics of technical/hardware requirements, and then briefly gestures at some of the aesthetic decisions required of good cinematography.If you want technicals, books which cover similar territory are "Matters of Light & Depth" (Lowell), "Cinematography" & "Film Lighting" (Malkiewicz), "Placing Shadows" (Gloman/Letourneau), or even "Bare-Bones Guide" (Schroeppel --

which includes a very practical description of the 'Rule of Thirds', ie. the "Golden Mean").If you're on a 'classical' kick, you could do a whole lot worse than "5 C's" (Mascelli), "Painting with Light" (Alton), or even "The Visual Story" (Block), which explores new media thru the lens[sic] of Eisenstein. Actually, you probably should buy "5 C's" & "Painting" anyway; they're very old, & just-recently returned to print... & in this age of accelerated obsolescence, these books might vanish again, forever.But if you are interested in the aesthetics of cinematography, you'd do *much* better with texts such as "Cinematography: Screencraft" (Ettedgui), or with the classic "Film Art: An Introduction" (Bordwell/Thompson). In fact, after all the great reviews for "Cinematography: Image Making", I was expecting some sort of full-color/high-quality updated version of "Film Art". Nope... not even close.IMHO, the book which best combines both worlds (technical + aesthetic) is Viera's "Lighting for Film & Electronic Cinematography".

I was working on a camera crew with a recent AFI grad and she told me this book is "the bible" at AFI, then a fellow I know at USC grad school had it as a required book in his cinematography class so I checked it out.I see why these schools use it. It's comprehensive, thorough and most important, it takes a really professional view of how cinematography is done. I must have a dozen books on cinematography. Some of them are sort of student/amateur and some of them are just reminiscences of old studio DPs. Interesting reading, but doesn't tell me what I need to know to shoot a scene.This book covers technical issues like exposure, optics, color, special EFX, etc but it also covers aesthetics. The chapter on "Lighting As Storytelling" is the best article on the aesthetics of image making and visual storytelling I've ever read anywhere (and I have a degree in cinematography). I have found this chapter on the web. You can download it at several websites that feature this book.For best results, you need to buy this book in conjunction with the author's book on lighting, which really goes into standard techniques and equipment in much greater depth, as you would expect -- he can cover it better in a whole book than he can in a single chapter (which is how some cinematography books try to do it.) Although this book does have a couple of chapters on lighting that serve as a pretty good introduction.Worth the price alone is the chapter on Set Operations, which goes into great detail on the job assignments on a set, how things are done and procedures like proper slating technique, etc. The chapter Visual Language is like a mini-course on composition, visual techniques and creating powerful images.

Cinematography: Theory and Practice: Image Making for Cinematographers, Directors, and Videographers Cinematography: Theory and Practice: Image Making for Cinematographers and

Directors The Body Image Workbook for Teens: Activities to Help Girls Develop a Healthy Body Image in an Image-Obsessed World Cinematography for Directors: A Guide for Creative Collaboration Lighting for Cinematography: A Practical Guide to the Art and Craft of Lighting for the Moving Image (The CineTech Guides to the Film Crafts) Film Lighting: Talks with Hollywood's Cinematographers and Gaffers The Filmmaker's Guide to Digital Imaging: for Cinematographers, Digital Imaging Technicians, and Camera Assistants Masters of Light: Conversations with Contemporary Cinematographers Lighting for Film and Digital Cinematography (with InfoTrac) (Wadsworth Series in Broadcast and Production) Grammar of the Shot, Motion Picture and Video Lighting, and Cinematography Bundle: Grammar of the Shot, Second Edition 2nd (second) Edition by Bowen, Christopher J., Thompson, Roy published by Focal Press (2009) Digital Cinematography: Fundamentals, Tools, Techniques, and Workflows FilmCraft: Cinematography Cinematography (Screencraft Series) The Five C's of Cinematography: Motion Picture Filming Techniques Cinematography: Third Edition Exploring Digital Cinematography (Design Exploration) [Paperback] [2007] (Author) Jason Donati CINEMATOGRAPHY 101: Ten Essential Lessons for the Noob Cinematographer (Film School Online 101 Series Book 3) The Death & Rebirth of Cinema: MASTERING THE ART OF CINEMATOGRAPHY IN THE DIGITAL CINEMA AGE Performing Afro-Cuba: Image, Voice, Spectacle in the Making of Race and History Photography Reborn: Image Making in the Digital Era (Abrams Studio)